

**VALUE STATEMENT**

Artistic and practical, with 35+ years in a wide range of circumstances and communities employing creative, flexible and collaborative skills to bring a vision to fruition. An excellent communicator, good listener and effective problem solver with a passion for the arts and community.

My personal mission is to connect the performing arts, mental health and community across a broad spectrum. Now more than ever, as arts organizations re-interpret their roles in and for the community, people cry out for support in coping with uncertainty, loss, depression and healthcare organizations are tasked with addressing the mental health crisis, I am committed to that mission.

**EDUCATION:**

B.A. - University of Adelaide. 1980

Diploma of Education - as above 1983

Graduate Diploma of Educational Counseling - as above 1986

MFA in Directing, University of Portland. 2007

**Overview:**

- Currently: Producing Artistic Director, Red Earth Theatre (Verde Valley) responsible for all Administrative duties (social media, annual reports, bills, overseeing a book-keeping assistant) and Artistic programming and production.
- Workshop Facilitator (VA and personal)
- Freelance consultant, writer, director, facilitator and actress
- Grant writer
- Theatre Arts Specialist & Arts for Wellness Guide
- Horse Gentler/Guide for Communication

**TEACHING RESUME (USA) includes:**

- Prescott College, Adjunct, Theatre Arts (Spring Semester 2012)
- Linfield College - Adjunct Faculty (Acting I, Intro to Theatre - different semesters 1989-2007. Theatre classes for Linfield/Good Samaritan Nursing School. (2002-2006) Developed new curriculum 'Arts and Wellness' Spring 2005-2007.
- Portland Actors Conservatory – summer program, Acting I, Guest Director (1990s-2004)
- Portland State University - Adjunct Faculty (Senior Capstone Theatre Arts 1999)

**WORKSHOPS/GUEST LECTURER includes :**

- Ongoing Prescott, VA Writing/Arts Workshops Arts in Wellness workshop series (2011-2020)
- Co-producer /Facilitator 'Our Stories Ourselves' events w/Mental Health Coalition Verde Valley 1017-1019
- Sedona – playwriting and arts for wellness workshops and 24 hr Theatre writing coach (2014-16)
- Sedona Arts Center -Summer Camp Theatre/Film Classes (2014-15)
- Consultant for the Society for Arts In Healthcare (SAH) (Training at Duke University 9/2006.)
- Webinars for the SAH (Organizational development, partnerships) (2007-11)
- Workshop/community talk and Performance - Columbia Gorge Community College (2010)
- 1 x8 week Writing Group for Students living with sexual trauma - Linfield College (2007)
- Linfield-Good Samaritan Nursing School staff/faculty 'Horizontal Violence in the Workplace' '06.
- Society for Arts in Healthcare – Annual Conference, 6/2005, Canada, (Talk/Wkshop)
- 'Expressions of Trauma: Using Theater, the Arts, and Writing to Promote Healing' at the Department of Veterans Affairs, Gender Based Violence and Trauma Conference.
- Veterans Affairs Readjustment Services Team Leaders Conference – Reno
- Society for Arts In Healthcare - Annual Conference, 4/2002, Florida (Talk/Wkshop)

**PRODUCING EXPERIENCE includes :**

- Red Earth Theatre productions from 2013 to current (2020 The Online 'Play' Project)
- *Soldier's Heart-II – Performing Wellness at the Coast* (touring 6 small coastal communities)
- *Stories for Portland* – a special PW for the City Visioning process
- Performing Wellness (PW) 1, 2, 3,4,5,6,7 (Well Arts Institute productions in collaboration w/ others.)
- ART Unplugged/Monday night series for ART (variety of forms and artists)
- Producer CD of Australian Folk Music with Oregonian Performers. (*The Sweet Phoebe Project*)
- producer/director Independent video (*Cartwheel*)
- Developed, produced and directed multicultural - multi-arts events that played in different locations, outdoors and inside, in collaboration with local communities.

**Arts In Healthcare CONSULTING EXPERIENCE includes:**

(Work with nonprofit organizations across a wide spectrum of capacity and experience engaged in the arts in healthcare throughout the USA. Consulting areas include Strategic Planning, Board Development, Funding/Marketing, Program Development, Evaluation and Grant writing.)

- Rhythm Break Cares (NY, NY)
- Kentucky Center for the Performing Arts (Louisville, KY)
- Art of Daybreak/MHALA (Los Angeles, CA)
- Freedom Dance Company (Las Vegas, NV)
- Samaritan Health Services (Eugene, Oregon)
- ARTZ: Artists for Alzheimer's® (founded in Boston)
- Duffy Health Center (Hyannis, MA)
- Schnurmacher Center for Rehabilitation and Nursing (White Plains, NY)
- Songwriting Works (Washington State)

**MANAGEMENT WORK EXPERIENCE includes:**

- Founder/Producing Artistic Director Red Earth Theatre (2013 current)
- Founder/Director Sedona Hub – 2015-2017 (including visual arts exhibits, performances and festivals)
- Poet's Corner (Sedona Arts Center) Coordinator/host - 2015-17
- Executive Director, Elks Opera House Foundation (Prescott) 2012-14
- Founder/Executive-Artistic Director of The Well Arts Institute 2000-2006 - running programs, producing live theatre and growing the organization.
- Artistic Associate/Education-Outreach Director - Artists Repertory Theatre (1994-2002)
- Developed/Administered the Education/Outreach Program 'Actors To Go' and other programs for Artists Repertory Theatre, Portland, OR over 15 years 80s-2002 (included budgeting/fund raising.)
- Created & Ran the Young People's Theatre group 'Something Works' that also toured (OR, '80s)
- Estacada Community - Theatre Workshops to create & produce an original performance (2002)
- developed *Performing Wellness*, an arts in healthcare process (manual copyright)
- re-developed/directed Historical Outdoor Drama 'Oregon Fever' - 1994,1995,1996

**PLAYWRIGHT includes**

- *Among The Weeds* (10 Min play)
- *Measured By Time* (10 Min play)
- *Walking on the Wings of Butterflies* (in development)
- *Pebbles and Butterflies* (10 Min play)
- *Feathers and Memories* - spoken word portrait monologue.
- *Traveling Through Shakespeare* – celebrating 400<sup>th</sup> anniversary of his death
- *Pink Nectar Café* (adaption of original short stories with Dev Ross)
- *Loplop and the Queen* (World Premier, commission for Sedona Art Museum)
- *Glory, Sacrifice, Peace*– a trilogy of one acts in development (readings in Prescott 2012-14)
- *Babes in the Wood*, Play Festival Prescott, 2012 (10 Min play)
- *Dirty Laundry*, Dirty Laundry Play Festival Prescott, 8/2011 (10 Min play)
- *Sacrifice* - a radio play for WOW, Portland, OR. (in development as a stage play)
- *Sky...Diamonds*, (about Alzheimer's) sponsored by OHSU Neurology Dept (public readings '05) Premier production October, 2014.(Winner New Play Competition Flagstaff)
- Commissioned - *Composers In Skirts* - 2001
- Commissioned - *Singing Our Way Home*, for Tears of Joy Theatre (prod. Feb '00)

**DIRECTING RESUME includes:**

Midsummer Night's Dream – W. Shakespeare - 2019

Darkside – Tom Stoppard - 2019

Morley – an original play developed over 5 months - 2018

Round and Round the Garden - Alan Ayckbourn - 2017

Traveling Through Shakespeare – an original production - Red Earth Theatre 2016

Interiors – an evening of theatre (2 one-acts /2 monologues) - Red Earth Theatre

Pink Nectar Café – adaption of original short stories on-site in Oak Creek Canyon Indian Gdns Park

Loplop and The Queen – Red Earth Theatre (commissioned for Sedona Art Museum Surrealism event)

Recycling With A Unicorn – Red Earth Theatre, an original site-specific show with Sedona Recycles

## KATE HAWKES

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The Wild Party - Red Earth Theatre 2013  
Painting Churches - Red Earth Theatre 2014  
The Vagina Monologues - reading at Embry-Riddle, Prescott, AZ (2/15/2013)  
Songs From My Red Suitcase - World Premier, one-woman show, Sedona, AZ (2/9/2013)  
Babes in the Wood - Play Festival Prescott, 2012  
Fred & Mary: An Unconventional Romance - World Premier, AZ Centennial, Prescott, AZ, 7/2012  
Holly - Arizona Women's Theatre Pandora Festival (2012)  
Dirty Laundry - Play Festival Prescott, 8/2011  
Panache - Canyon Moon Theatre, AZ (2011)  
The Bridge Lady - World Premier, Portland, Oregon.  
Soldier's Heart-II - Performing Wellness at the Coast (touring 6 small coastal communities)  
Mother Courage - Linfield College  
Stories for Portland - a special PW for the City Visioning process  
Performing Wellness (PW) 1,2,3,4,5,6,7 - original work created w/ Well Arts Institute  
Away - Mt Hood Repertory Theatre (reader's theatre)  
The Goodbye People - Portland Civic Theatre Guild reader's theatre series  
Antigone - Linfield College  
The Rainmaker - Portland Civic Theatre Guild reader's theatre series  
Composers in Skirts - Lakewood Theatre Company  
Secret Bridesmaids Business - Portland Actors Conservatory  
Fat and Sassy - BroadArts  
Homeland Insecurity - BroadArts  
Lilac Samba - new play reading at Lakewood Theatre Company  
Quilters - Lakewood Theatre Company  
Reckless - Linfield College  
The Weir - Artists Repertory Theatre  
The Voice Of The Prairie - Linfield College  
Keely and Du - Linfield College  
Simply For Being - Artists Repertory Theatre (new play, staged reading)  
Sweet Phoebe - (American Premier) Artists Repertory Theatre  
Cloud Tectonics - Miracle Theatre Company  
Quilters - Artists Repertory Theatre  
Oregon Fever - Historical Outdoor Pageant - 1994,1995, 1996  
Bravely Fought The Queen - Artists Repertory Theatre (staged reading)  
The Rimers of Eldritch - Linfield College  
The Heidi Chronicles - Linfield College  
Words - The Front Line - multicultural/arts production - Linfield College (idea/produced)  
Cantata for The Cosmos - 3 productions, Dundee City - multi-arts evening (conc.idea/produced)

### Childrens' Theatre

What If - Lakewood Theatre Company  
Magic Theatre Revue - in house/touring, Linfield College  
7 Something Works Troupe Productions - in house/touring, Gallery Players (**co-writer** w/ troupe)  
When Spring Was Sprung - Gallery Payers (**writer/co-composer/lyricist**)  
Peta and The Wolf - Spokane and Gallery Players (**adapter/composer/lyricist**)  
The Littlest Angel - Spokane and Gallery Players (**adapter/composer/lyricist**)  
The Little Pink Lamppost - Edmund Theatre, Australia (**adapter/co-composer/lyricist**)

### ACTING RESUME includes:

Woman	Feathers& Memories	Original spoken word portrait piece (SAC)
Monique	Sky....Diamonds	Theatrikos (Flagstaff )and in Sedona
Evy	The Gingerbread Lady	Theatre West
Lysistrata	The Lysistrata	Old Church - community project
Dian	Escape From Happiness	Artists Repertory Theatre
Artie	Eleemosynary	Artists Repertory Theatre
Medea	Medea	Guest Actress, Linfield College
Dysart	Equus	Guest Actress, Linfield College