

1) DIRTY LAUNDRY

Mother 60s

Daughter 30s *A deeply traumatized daughter reveals the truth to her Mother with devastating consequences.*

2) 1234-JUMP

Pat a tomboy girl from aged 10-80

Chris a careful boy from aged 10 - late 50s

A love story from the beginning to the end.

3) ASSUMPTIONS

Melanie Mother

Sarah her teenage daughter – plays the violin

George Melanies' boyfriend

Sam Georges' mate

What is the truth and what is an assumption - and how does it redefine our experience of who we are and what we do?

4) STAND BY YOUR MAN

Dorrie early 40s

Chris her daughter

Finn her brother-in-law

Ian Chris's boyfriend

When Chris finds the courage to be the person on the outside that matches the inside, then Dorrie might also be able to find peace.

5) IN AMONGST THE WEEDS

The Selves

(Probably older, gender is irrelevant)

Should/Can't

Stupid/Wrong

Shocked/Fearful

(Any age and gender)

Bold/Hope

Can/Will

Irreverent/Resilience

Me Myself I *(female - any age)*

Location: Inside a Human Mind

A woman finally stands up to the voices in her head and finds her own.

6) BABES IN THE WOOD

Tree Girl 20-30

Cube Girl 20-30

(they look very alike)

Wolf-Man 40-50

Song: *Babes In The Wood* by Mary Black, used with permission.

<https://www.youtube.com/watch?v=80oc8HNQv8M>

A young woman in fear of the man who stalks her unites with her strong self and together they create a new story.

7) THE BUTTERFLY, THE GOTH AND THE WITCH

William Blake III (older teen)

Butterfly Rose (his younger sister)

Goodie Bishop (older woman from the past)

William and Butterfly have 2 very different ways to evade the world until an ancestor from Salem Witch trials appears in their living room and, oddly enough, shows them how to deal with reality without despair.

8) MEASURED BY TIME

Sam - an old man. He should be small in stature (shorter than the measuring stick)

Eva - a teenage girl with a small backpack - scruffy, maybe tall?

An irascible old man and homeless teenage girl form an unlikely bond of friendship, appreciation and support.

9) WE KNOW SOMETHING (a musical lyrics/music available))

A and B - any gender or age

Stranded on a planet far away from the destroyed earth, two human creatures in a zoo wonder how to communicate what they know can happen to a planet to their keepers.

10) ESCAPE FROM THE CELLAR – a monologue

A woman looks back on a nightmare childhood and decides to free herself by burning the journals she kept – except one which she plants to decay naturally under a tree as she moves freely into her future.

11) A MOTHER'S CHRISTMAS – a monologue

A Mother decides enough is enough, but she is still tied to the dreaded LIST.