

December 2021 – EXCERPT FROM FEEDBACK FROM ISA COMPETITION

WALKING ON THE WINGS OF BUTTERFLIES

GENRE: Feature, Fantasy

WALKING ON THE WINGS OF BUTTERFLIES is an incredibly abstract fantasy film, really a Terrence Malik meets David Lynch amalgamation. It's a philosophical exploration of man's place in the world and in nature, and a return to adolescence and purity as a catastrophic event disrupts and ends society as we know it.

The introduction of places like Nowhere, that could be real or imagined, is reminiscent of A WIZARD OF OZ like world and journey. The author's writing and symbolism is bursting with originality and will get a reader thinking intensely about their own life.

The narrative is especially timely with regards to the pandemic, as the characters face a big, life changing event interrupting their daily lives. "Don't let the horror overcome you," is a particularly memorable line in the conversation between Kelebek and the Horse Woman when they are finally brought together.

The way the voiceover is introduced in the first few pages, as an omnipresent voice of God, is both eerie and arresting. Kelebek as the protagonist faces what seem like creative religious tests and parables, like coming across Ian and failing to help him, and then bonding with Farfalla. He absolutely goes through clear change and development over the course of the script. The writer has deeply ingrained his path paralleled to the plotline of Horse Woman traversing across another realm.

The natural imagery is quite breathtaking. The description of the Butterfly/Earth image leaving a blossom of nature in its wake is beautiful, reminding one of the Spirit Gods of Hayao Miyazaki's PRINCESS MONONOKE. The Horse Woman and three Children do seem like nature personified, each representing various aspects of the human senses in The Watcher, The Listener and The Toucher.