

**Screenplays**

**WALKING ON BUTTERFLY WINGS**

A suicidal businessman in an apocalyptic world meets an enigmatic young woman who turns pebbles into butterflies and challenges him to a journey on the Earth-Butterfly to an 'other' realm bringing him face to face with death. Horse Woman introduces him to his lost Child self and he has to decide whether to return to save this world or not.

**SKY... DIAMONDS**

From inside the mind of an eccentric Woodstock-era grandmother with advanced Alzheimer's, we journey back ten years, piecing together her story as issues of family and communication surface while 3 generations grapple with her changing state. Funny, sharp and alarmingly direct Monique is a force to be reckoned with.

**UNGODLY BEHAVIOUR**

In this contemporary retelling of the Greek myth, Persephone has been taken underground and her Mother Demeter is determined to get her back even if she kills the world to do so. Families are complicated, daughters are difficult and Mothers have to let go. The Chorus presides over it all while Cassandra has a prophecy.

**WALKING CLOSE TO THE EDGE (short)**

A young man on a solo hiking trip at the end of the summer vacation falls in beside an extraordinary old woman who teaches him a thing or two about taking risks and finding your wings as she swiftly leads the way up a forested back mountain road, revealing her true self at the top.

**MEASURED BY TIME (short)**

An irascible old man and homeless teenage girl form an unlikely bond of friendship, appreciation and support united by being 'different' in their respective families.

**Stage Plays**

**SINGING OUR WAY HOME (for Young Audiences -a produced play almost to screen play form)**

A little girl who runs away from home is lost in the vast Australian landscape. Guided by the human and animal characters, she must connect with her environment taking responsibility for her actions before she can literally 'sing' her way home.

**LOPLOP AND THE QUEEN (A play on the way to a screenplay)**

An imagined love story about the surrealist artists Max Ernst and Dorothea Tanning, their unlikely enduring love match, her struggles for recognition as an artist in her own right, and his death which haunted her even as she moved on with her life. Traveling on a chess board from Sedona, Arizona in the late 40s to France in the 50s with 2 'actors' trying to uncover their story, the journey is as surreal and as heart-felt as their art.

**TRIUMVIRATE (a play in 3 Acts – could be a very cool movie)**

A Military man and his younger wife must come to terms with the death of their only child due to injuries sustained in combat, as they also navigate their relationship. The path to forgiveness and purpose crosses lines of reality and demands facing hard truths to survive the grief.

**A Story**

**STELLA (short story begging to be a film)**

A woman mourning the death of her young daughter in a car accident falls in love with Vietnam veteran in the high desert of Eastern Oregon. Haunted by emotional secrets, another accident sends her fleeing back to the coast and her struggle for life intensifies.