

KATE HAWKES 503.351-3331 kate@wellnesswithkate.com www.wellnesswithkate.com

VALUE STATEMENT

Artistic and practical, with 40+ years in a wide range of circumstances and communities employing creative, flexible and collaborative skills to bring a vision to fruition. An excellent communicator, good listener and effective problem solver with a passion for the arts and community.

My personal mission is to connect the performing arts, mental health and community across a broad spectrum. As arts and educational organizations re-interpret their roles in and for the community and people cry out for support in coping with uncertainty and anxiety, theatre organizations are tasked with addressing our unique stories, finding common ground in a changing context and inspiring hope. I am committed to that mission.

EDUCATION:

B.A. - University of Adelaide. 1980

Diploma of Education - as above 1983

Graduate Diploma of Educational Counseling - as above 1986

MFA in Directing, University of Portland. 2007

Experience with Arts Planning/Arts Action Research - Thorn/Nello

OVERVIEW:

- Currently: Producing Artistic Director, Red Earth Theatre (Verde Valley) responsible for all administrative duties (social media, annual reports, bills, overseeing a book-keeping assistant) and artistic programming and production.
- Freelance Theatre Arts Specialist - management, writer, director, facilitator and actress
- Grant writer
- Produced playwright, poet, author.
- Consultant for the Society for Arts In Healthcare (SAH) (Training at Duke University 9/2006.)

MANAGEMENT WORK EXPERIENCE includes:

- Founder/Producing Artistic Director Red Earth Theatre (2013 current)
- Founder/Director Sedona Hub – 2015-2017 (including visual arts exhibits, performances and festivals)
- Executive Director, Elks Opera House Foundation (Prescott) 2012-14
- Founder/Executive-Artistic Director of The Well Arts Institute 2000-2006 - running programs, producing live theatre and growing the organization.
- Artistic Associate/Education-Outreach Director - Artists Repertory Theatre (1994-2002)
- Developed/Administered the Education/Outreach Program ‘Actors To Go’ and other programs for Artists Repertory Theatre, Portland, OR over 15 years 80s-2002 (included budgeting/fund raising.)
- Created & Ran the Young People’s Theatre group ‘Something Works’ that also toured (OR, ‘80s)
- developed *Performing Wellness*, an arts in healthcare process (manual copyright)
- re-developed/directed Historical Outdoor Drama ‘Oregon Fever’ - 1994-1996

DIRECTING RESUME includes:

Cyrano De Bergerac - Edmond Rostand, translated by Sean Patrick Taylor

(adapted for 8 actors, Red Earth Theatre production by Scott Coopwood and Kate Hawkes) 2022

Ungodly Behavior - Kate Hawkes, Sedona

Pink Nectar Café – adaption of original short story collection - outdoors at Tlaquepaque- 2021

Midsummer Night’s Dream – W. Shakespeare - 2019

Darkside – Tom Stoppard - 2019

Morley – an original play developed over 5 months - 2018

Round and Round the Garden - Alan Ayckbourn - 2017

Traveling Through Shakespeare – an original production - Red Earth Theatre 2016

Interiors – an evening of theatre (2 one-acts /2 monologues) - Red Earth Theatre

Loplop and The Queen – Red Earth Theatre (commissioned for Sedona Art Museum Surrealism event)

Recycling With A Unicorn – Red Earth Theatre, an original site-specific show with Sedona Recycles

The Wild Party - Red Earth Theatre 2013

Painting Churches - Red Earth Theatre 2014

The Vagina Monologues - reading at Embry-Riddle, Prescott, AZ (2/15/2013)

Songs From My Red Suitcase - World Premier, one-woman show, Sedona, AZ (2/9/2013)

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Fred & Mary: An Unconventional Romance - World Premier, AZ Centennial, Prescott, AZ, 7/2012

Dirty Laundry – Play Festival Prescott, 8/2011

Panache - Canyon Moon Theatre, AZ (2011)

The Bridge Lady - World Premier, Portland, Oregon.

Soldier's Heart-II – Performing Wellness at the Coast (touring 6 small coastal communities)

Mother Courage – Linfield College

Stories for Portland – a special PW for the City Visioning process

Performing Wellness (PW) 1,2,3,4,5,6,7 - original work created w/ Well Arts Institute

Away – Mt Hood Repertory Theatre (reader's theatre)

Antigone - Linfield College

Composers in Skirts – Lakewood Theatre Company

Secret Bridesmaids Business – Portland Actors Conservatory

Quilters - Lakewood Theatre Company

Reckless - Linfield College

The Weir - Artists Repertory Theatre

The Voice Of The Prairie - Linfield College

Keely and Du - Linfield College

Sweet Phoebe - (American Premier) Artists Repertory Theatre

Cloud Tectonics - Miracle Theatre Company

Quilters - Artists Repertory Theatre

Oregon Fever - Historical Outdoor Pageant - 1994,1995, 1996

Bravely Fought The Queen - Artists Repertory Theatre (staged reading)

The Rimers of Eldritch - Linfield College

The Heidi Chronicles - Linfield College

Words - The Front Line - multicultural/arts production - Linfield College (idea/produced)

Cantata for The Cosmos - 3 productions, Dundee City - multi-arts evening (conc. idea/produced)

Childrens' Theatre

What If - Lakewood Theatre Company

Magic Theatre Revue - in house/touring, Linfield College

7 Something Works Troupe Productions - in house/touring, Gallery Players (**co-writer** w/ troupe)

When Spring Was Sprung - Gallery Payers (**writer/co-composer/lyricist**)

Peta and The Wolf - Spokane and Gallery Players (**adapter/composer/lyricist**)

The Littlest Angel - Spokane and Gallery Players (**adapter/composer/lyricist**)

The Little Pink Lamp Post - Edmund Theatre, Australia (**adapter/co-composer/lyricist**)

PLAYWRIGHT includes

- *Ungodly Behavior* (production, Sedona)
- *'Triumvirate- Glory, Sacrifice and Peace'* - Quarterfinalist 2022 ScreenCraft Stage Play Writing Competition
- *Among The Weeds* (10 Min play)
- *Measured By Time* (10 Min play)
- *Walking on Butterfly Wings*
- *Pebbles and Butterflies* (10 Min play)
- *Feathers and Memories* - spoken word portrait monologue.
- *Traveling Through Shakespeare* – celebrating 400th anniversary of his death
- *Pink Nectar Café* (adaption of original short stories with Dev Ross & Amy Waddell)
- *Loplop and the Queen* (World Premier, commission for Sedona Art Museum)
- *Babes in the Wood*, Play Festival Prescott, 2012 (10 Min play)
- *Dirty Laundry*, Dirty Laundry Play Festival Prescott, 8/2011 (10 Min play)
- *Sacrifice* - a radio play for WOW, Portland, OR. (developed as a stage play)
- *Sky...Diamonds*, - Premier production October, 2014.(Winner New Play Competition Flagstaff)
- Commissioned - *Composers In Skirts* - 2001
- Commissioned - *Singing Our Way Home*, for Tears of Joy Theatre (prod. Feb. 2000)

SCREENPLAYS.

- *Ungodly Behavior* (1/4 Finalist, 2021 San Francisco International Screenwriting Competition)
- *Walking On Butterfly Wings* (Second Round, Austin Film Festival 2021)

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- *Sky...Diamonds* (2021 Bronze Award at the WRPN Women's International Film Festival/ 1/4 finalist in the San Francisco International Screenwriting Competition. (2022).
- *Stand By Your Man* – a short accepted into the 2023 LGBTQ UnBordered International Film Festival.

ACTING RESUME includes:

Upcoming: Maeve	(Working Title) <i>No Reception</i>	Indi Film, shooting CA. June, 2023
Woman	<i>Feathers& Memories</i>	Original spoken word portrait piece (Sedona)
Monique	<i>Sky...Diamonds</i>	Theatrikos (Flagstaff) and in Sedona
Evy	<i>The Gingerbread Lady</i>	Theatre West
Lysistrata	<i>The Lysistrata</i>	Old Church,PDX – community project
Dian	<i>Escape From Happiness</i>	Artists Repertory Theatre
Artie	<i>Eleemosynary</i>	Artists Repertory Theatre
Medea	<i>Medea</i>	Guest Actress, Linfield College
Dysart	<i>Equus</i>	Guest Actress, Linfield College

PRODUCING EXPERIENCE includes :

- Red Earth Theatre productions from 2013
- *Soldier's Heart-II – Performing Wellness at the Coast* (touring 6 small coastal communities)
- *Stories for Portland* – a special PW for the City Visioning process
- Performing Wellness (PW) 1, 2, 3,4,5,6,7 (Well Arts Institute productions in collaboration w/ others.)
- ART Unplugged/Monday night series for ART (variety of forms and artists)
- Producer CD of Australian Folk Music with Oregonian Performers. (*The Sweet Phoebe Project*)
- Producer/director Independent video (*Cartwheel*)
- Developed, produced and directed multicultural - multi-arts events that played in different locations, outdoors and inside, in collaboration with local communities.

Arts In Healthcare CONSULTING EXPERIENCE includes:

(2006-8.*Work with nonprofit organizations across a wide spectrum of capacity and experience engaged in the arts in healthcare throughout the USA. Consulting areas include Strategic Planning, Board Development, Funding/Marketing, Program Development, Evaluation and Grant writing.*)

- Rhythm Break Cares (NY, NY)
- Kentucky Center for the Performing Arts (Louisville, KY)
- Art of Daybreak/MHALA (Los Angeles, CA)
- Freedom Dance Company (Las Vegas, NV)
- Samaritan Health Services (Eugene, Oregon)
- ARTZ: Artists for Alzheimer's® (founded in Boston)
- Duffly Health Center (Hyannis, MA)
- Schnurmacher Center for Rehabilitation and Nursing

WORKSHOPS/GUEST LECTURER includes :

- Prescott, VA Writing/Arts Workshops Arts in Wellness workshop series (2011-2022)
- Co-producer /Facilitator 'Our Stories Ourselves' events w/Mental Health Coalition Verde Valley 1017-1019
- Sedona – playwriting and arts for wellness workshops and 24 hr Theatre writing coach (2014-16)
- Sedona Arts Center -Summer Camp Theatre/Film Classes (2014-15)
- Workshop/community talk and Performance - Columbia Gorge Community College (2010)
- 1 x8 week Writing Group for Students living with sexual trauma - Linfield College (2007)
- 'Expressions of Trauma: Using Theater, the Arts, and Writing to Promote Healing' at the Department of Veterans Affairs, Gender Based Violence and Trauma Conference.

TEACHING RESUME (USA) includes:

- Prescott College, Adjunct, Theatre Arts (Spring Semester 2012)
- Linfield College - Adjunct Faculty (Acting I, Intro to Theatre - different semesters 1989-2007.
Theatre classes for Linfield/Good Samaritan Nursing School. (2002-2006)
Developed new curriculum 'Arts and Wellness' Spring 2005-2007.
- Portland Actors Conservatory – summer program, Acting I, Guest Director (1990s-2004)
- Portland State University - Adjunct Faculty (Senior Capstone Theatre Arts 1999)