### KATE HAWKES

### www.wellnesswithkate.com kate@wellnesswithkate.com cell: 503-351-3331

B.A. - University of Adelaide. 1980

Diploma of Education - as above 1983

Graduate Diploma of Educational Counseling - as above 1986

Film Making Classes – NW Film Center, Portland, 1990s

MFA in Directing, University of Portland. 2007

Producing Artistic Director, Red Earth Theatre (Verde Valley, AZ) 2013-2023

### **OVERVIEW:**

- Actress, Director, Writer
- Freelance consultant
- Theatre Arts Specialist & Arts for Wellness Guide workshops offered

# **ACTING RESUME includes:**

Maeve No Reception Film - in post production (2023)

Woman Feathers Memories Original spoken word portrait piece (SAC)
Monique Sky...Diamonds Theatrikos (Flagstaff )and in Sedona

Evy The Gingerbread Lady Theatre West

DianEscape From HappinessArtists Repertory TheatreArtieEleemosynaryArtists Repertory TheatreMedeaMedeaGuest Actress, Linfield CollegeDysartEquusGuest Actress, Linfield College

## **PLAYWRIGHT includes**

- Ungodly Behavior (production, Sedona)
- Among The Weeds (10 Min play)
- *Measured By Time* (10 Min play)
- Walking On Butterfly Wings
- Pebbles and Butterflies (10 Min play)
- Feathers and Memories spoken word portrait monologue.
- Traveling Through Shakespeare celebrating 400th anniversary of his death
- Pink Nectar Café (adaption of original short stories with Dev Ross & Amy Waddell)
- Loplop and the Queen (commission for Sedona Art Museum)
- TRIUMVIRATE: Glory, Sacrifice, Peace—a trilogy of one acts in development (readings)
- Babes in the Wood, Play Festival Prescott, 2012 (10 Min play)
- *Dirty Laundry*, Dirty Laundry Play Festival Prescott, 8/2011 (10 Min play)
- Sacrifice a radio play for WOW, Portland, OR. (developed as a stage play)
- Sky...Diamonds, Premier production October, 2014.(Winner New Play Competition Flagstaff)
- Commissioned Composers In Skirts 2001
- Commissioned Singing Our Way Home, for Tears of Joy Theatre (prod. Feb. 2000)

#### SCREENPLAYS.

- Ungodly Behavior (1/4 Finalist, 2021 San Francisco International Screenwriting Competition)
- Walking On Butterfly Wings (Second Round, Austin Film Festival 2021)
- Sky...Diamonds (2021 Bronze Award at the WRPN Women's International Film Festival.
- Measured By Time (a short in production)

# **DIRECTING RESUME includes:**

Cyrano de Bergerac - an adaption for 8 actors by Hawkes and Coopwood (2022)

Ungodly Behavior - Kate Hawkes, Sedona (2022)

Pink Nectar Café – adaption of original short story collection - outdoors at Tlaquepaque- 2021

Midsummer Night's Dream – W. Shakespeare - 2019

Darkside – Tom Stoppard - 2019

Morley – an original play developed over 5 months - 2018

Round and Round the Garden - Alan Ayckbourn - 2017

<u>Traveling Through Shakespeare</u> – an original production - Red Earth Theatre 2016 Interiors – an evening of theatre (2 one-acts /2 monologues) - Red Earth Theatre

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Loplop and The Queen – Red Earth Theatre (commissioned for Sedona Art Museum Surealism event)

Recycling With A Unicorn – Red Earth Theatre, an original site-specific show with Sedona Recycles

The Wild Party - Red Earth Theatre 2013

Painting Churches - Red Earth Theatre 2014

The Vagina Monologues - reading at Embry-Riddle, Prescott, AZ (2/15/2013)

Songs From My Red Suitcase - World Premier, one-woman show, Sedona, AZ (2/9/2013)

Fred & Mary: An Unconventional Romance - World Premier, AZ Centennial, Prescott, AZ,7/2012

<u>Dirty Laundry</u> – Play Festival Prescott, 8/2011

Panache - Canyon Moon Theatre, AZ (2011)

The Bridge Lady - World Premier, Portland, Oregon.

Soldier's Heart-II – Performing Wellness at the Coast (touring 6 small coastal communities)

<u>Mother Courage</u> – Linfield College

Stories for Portland – a special PW for the City Visioning process

Performing Wellness (PW) 1,2,3,4,5,6,7 - original work created w/ Well Arts Institute

<u>Away</u> – Mt Hood Repertory Theatre (reader's theatre)

Antigone - Linfield College

Composers in Skirts - Lakewood Theatre Company

Secret Bridesmaids Business - Portland Actors Conservatory

**Quilters** - Lakewood Theatre Company

Reckless - Linfield College

The Weir - Artists Repertory Theatre

The Voice Of The Prairie - Linfield College

Keely and Du - Linfield College

Sweet Phoebe - (American Premier) Artists Repertory Theatre

Cloud Tectonics - Miracle Theatre Company

Quilters - Artists Repertory Theatre

Oregon Fever - Historical Outdoor Pageant - 1994,1995, 1996

Bravely Fought The Queen - Artists Repertory Theatre (staged reading)

The Rimers of Eldritch - Linfield College

The Heidi Chronicles - Linfield College

Words - The Front Line - multicultural/arts production - Linfield College (idea/produced)

<u>Cantata for The Cosmos</u> - 3 productions, Dundee City - multi-arts evening (conc.idea/produced)

## Childrens' Theatre

What If - Lakewood Theatre Company

Magic Theatre Revue - in house/touring, Linfield College

7 Something Works Troupe Productions - in house/touring, Gallery Players (co-writer w/ troupe)

When Spring Was Sprung - Gallery Payers (writer/co-composer/lyricist)

Peta and The Wolf - Spokane and Gallery Players (adapter/composer/lyricist)

The Littlest Angel - Spokane and Gallery Players (adapter/composer/lyricist)

The Little Pink Lamp Post - Edmund Theatre, Australia (adapter/co-composer/lyricist)

## **WORKSHOPS/GUEST LECTURER includes:**

- Prescott, VA Writing/Arts Workshops Arts in Wellness workshop series (2011-2022)
- Co-producer /Facilitator 'Our Stories Ourselves' events w/Mental Health Coalition Verde Valley 1017-1019
- Sedona playwriting and arts for wellness workshops and 24 hr Theatre writing coach (2014-16)
- Sedona Arts Center -Summer Camp Theatre/Film Classes (2014-15)
- Workshop/community talk and Performance Columbia Gorge Community College (2010)
- 1 x8 week Writing Group for Students living with sexual trauma Linfield College (2007)
- 'Expressions of Trauma: Using Theater, the Arts, and Writing to Promote Healing' at the Department of Veterans Affairs, Gender Based Violence and Trauma Conference.

#### **TEACHING RESUME (USA) includes:**

- Prescott College, Adjunct, Theatre Arts (Spring Semester 2012)
- Linfield College Adjunct Faculty (Acting I, Intro to Theatre different semesters 1989-2007.

Theatre classes for Linfield/Good Samaritan Nursing School. (2002-2006)

Developed new curriculum 'Arts and Wellness' Spring 2005-2007.

• Portland Actors Conservatory – summer program, Acting I, Guest Director (1990s-2004)