

Original Full-Length Productions:

- *Recycling with a Unicorn* with Sedona Recycles (an original, site-specific show) (2013)
- *Sky...Diamonds* w/Yavapai College Sedona Center (2014)
- *3x3x3+* - 3 theatre companies, 3 one acts (2015)
- *Loplop and The Queen* with Sedona Art Museum at Sedona Heritage Museum (2015)
- *Traveling Through Shakespeare* –Sedona Arts Center &The Collective -VOC (2016)
- *An Evening At The Pink Nectar Café*, with Jim Bishop, outdoors at Indian Gardens (2017)
- *Morley* a new play by Irmgard Lake (2017)
- *The Mouth Project* - a touring, bilingual family musical about dental health (2017)
- *Ungodly Behavior* by Kate Hawkes (2023)
- *Pink Nectar Cafe* - 2021 at Tlaquepaque (a reworked edition of the 2017 production)

Other Full-Length Production:

- *Painting Churches*: Made in Clarkdale, Sedona Arts Center & Old Town Center for the Arts (2013-14)
- *The Wild Party* with Sedona Jazzfest and Sedona Arts Center, and Made in Clarkdale (2014/15)
- *Interiors: 2 Plays/2 Rooms* with Sedona Arts Center at the 2016 Plein Air Festival
- *Round and Round the Garden* (April '17)
- *Steel Magnolias* at OTCA (2018)
- *Darkside* by Tom Stoppard -May 2019 (OTCA)
- *Midsummer Night's Dream* - September 2019 at Tlaquepaque
- *Cyrano de Bergerac* - September 2022 at Tlaquepaque

Readings and Other Forms

- *This Is My Brave* with MHCVV
- Local Playwrights On Stage - an evening of one acts
- Play readings of *Family* and *'Nite Mother* at Java Love & Old Town Center for the Arts
- *This Earth We Call Home* with Inspiration of Sedona/Climate Awareness
- *Crushes & Bouquets: The Wine Show* (Sedona & Cottonwood) *Crushes and Bouquets (II)* with the Sedona Wine Festival at the Hub.
- *The Stillness Show (I and II)*, supporting an annual art show
- *LBD Protest Plays* – a national initiative of one-act plays in readers theatre format
- *Reflections through Theatre* – a 4-Play Reading Series with Sedona Arts Center
- *Performing Wellness* – an evening of original pieces by people living with trauma and illness.
- National Female Playwrights on Stage Projects - one-acts in readers theatre form (5 years) – with Little Black Dress Ink
- *Loplop and The Queen* - Apotheca
- *Blythe Spirit* - Apotheca
- *Not A Christmas Show* - Apotheca
- Red Earth at Tlaquepaque – every 3rd Thursday, Sept 2018 -2019 in a range of forms and a few outdoor readings mid '21-late '23

Outreach Programs

- *Healing Narratives* with Prescott VA (over several years)
- *Veterans Speak* throughout 2020
- Shakespeare Acting Workshop (free)

A Nomadic group, we have worked with many partners/collaborators in many venues and locations, often creating theatre spaces where none existed. Locations include Old Town Center

for the Arts, Sedona Arts Center, Clarkdale Memorial Clubhouse, Sedona Recycling Center, Sedona Heritage Museum, Indian Gardens, Tlaquepaque.

In March 2020, a week before opening, we had to cancel the production and also canceled the May show. We moved online and started the Online Play Project producing 8 'zoom' play readings, 6 outdoor/streamed site-specific shows and produced the annual November 'Gratitude Show' and a spectacular 'A Christmas Carol' online using multiple mediums.

In 2021 we re-edited 'A Christmas Carol' into 4 parts and produced 'Shining Love' online.

Summary: from September 2013-Dec 2024

10 original full-length productions, 8 published full-length productions, 17 other forms of performance from readings to evenings of original one acts, and 17 live performances at Tlaquepaque before the pandemic and another 6 afterwards.

From April 2020: 9 'zoom' play readings, 6 outdoor/streamed site-specific shows and the annual November 'Gratitude Show', a spectacular 'A Christmas Carol' using multiple mediums, and the February 'Shining Love' show online.

[Online YouTube Link](#)